

Workshop Schedule for the 25th Summer Solstice Festival

This Schedule is subject to change

Schedule for Saturday

Saturday	9:00-10:00	10:00-10:50	11:00-11:50	12:00-12:50	1:00-1:50	2:00-2:50	3:00-3:50	4:00-4:50	5:00-5:50	6:00-6:50
SPECIAL EVENTS STAGE <i>Location: Patio</i> Directors:		BANJO STYLES DEMO Moderator: Stan Shapin Chris Berry, Bill Knopf, Steve Lewis, Patrick Sauber, Tom Sauber	FIDDLE STYLES DEMO MCs: Jan Tappan, Jack Phillips Tom Sauber, April Verch, Kevin Crehan, Eden MacAdam-Somer, Jan Tappan		I HEAR AMERICA SINGING: ROOTS OF THE WEAVERS Ross Altman		STORY TELLING CONCERT Nick Smith, Michael McCarty, Scott and Johanna Hongell-Darsee			
AUTOHARP, HARMONICA & CONCERTINA <i>Location: Ballroom I</i>		BEG: ANGLO CONCERTINA Michael Eskin	INTRODUCTION TO THE AUTOHARP Adam Miller	BEG: HARMONICA WORKSHOP Dennis James Eagleson	INT: TRADITIONAL TUNES ON THE AUTOHARP Adam Miller	BEG: ANGLO CONCERTINA Michael Eskin	ACCORDIAN Jill Egland			
BANJO <i>Location: Rm 1</i> Director: Stan Shapin		BEG: INTRODUCTION TO THE ACCORDIAN Jill Egland	BEG: 5-STRING BANJO Stan Shapin	INT/ADV: BLUEGRASS BANJO Patrick Sauber	INT: OLDTIME FINGERPICKING BANJO TUNES AND SONGS Tom Sauber	INT: BLUEGRASS BANJO TUNE DEVELOPMENT Bill Knopf	INT/ADV: CLAWHAMMER BANJO TUNES AND SONGS Chris Berry	BEG/INT OLD TIME FRAILING BANJO Leela Grace		
BOOTCAMPS AND BEGINNINGS <i>Location: Ballroom H</i>	HAMMERED DULCIMER TUNING ASSISTANCE Mary Anne McCarty	HAMMERED DULCIMER BOOTCAMP - BASICS Brenda Hunter	HAMMERED DULCIMER BOOTCAMP - BEGINNING TUNES Brenda Hunter	FIDDLE BOOTCAMP (2HR) Jim Mueller, Amber Rouillard Mueller		MANDOLIN BOOT CAMP (2HR) Frank Javorsek		INTRO TO IRISH SESSION GUITAR BACKUP IN DROP-D TUNING (2HR) Michael Eskin		
CHILDREN'S FESTIVAL <i>Location: Rm 9</i> Directors: Suzanne Gelfound, Gail Schroeder		SONGS BANJO BOB AND MELODY: Bob Burns, Melody Burns	MAKE YOUR CHOICE - WORD GAMES Dan Crow	MORE THAN A SONG: SINGING/PLAY PARTY GAMES, ROUNDS AND SONGS WITH SIGN LANGUAGE Ellie Grace, Leela Grace	FOLK DANCES FOR KIDS Jatila van der Veen-Davis	SONGS AND COMEDY FOR KIDS AND KIN Dan Crow				
FOLK INSTRUMENTS FOR CHILDREN <i>Location: Rm G</i> Director: Bill Dempsey		HARMONIKIDS Gary Allegretto	5 STRING BANJO Bill Dempsey	FIDDLE Barbara Whitney	PIZZA BOX BODHRANS Bea Romano, Jim Romano	RHYTHM INSTRUMENTS Bill Dempsey				
DANCE <i>Location: Hidden Hills</i> Directors: Martha Wild, Athan Karras		BALKAN DANCES Jatila van der Veen-Davis BAND: BALKAN EDITION	GREEK DANCES Athan Karras BAND: BALKAN EDITION	ENGLISH COUNTRY DANCES James Hutson Band:	ME AND MY SHADOW: BEING THERE FOR YOUR CONTRA TRAIL BUDDY Caller: Warren Blier BAND: JAX	GENE'S GEMS: CONTRADANCES BY GENE HUBERT Caller: Jeff Spero Band: BAND: NOTORIOUS	FLIRTATIOUS REEL-ALITIES: THE ART OF THE CONTRA DANCE CONNECTION Caller: Warren Blier BAND: FOR OLD TIME'S SAKE	DANCES WITH A TWIST Caller: Martha Wild Band: BAND: WILEY RAMBLERS	SIZZLING SQUARES Caller: Eleanor Fahmeyer BAND: MERCURY DIMES	ENGLISH COUNTRY DANCES James Hutson
FIDDLE 1 <i>OLD TIME FIDDLE</i> <i>Location: Rm 3</i> Directors: Jan Tappan, Jack Phillips		FIDDLING FOR DANCES, SOME TIPS AND A TUNE OR TWO Jacquie Wohl		KENTUCKY FIDDLE TUNES Elise Engleberg (Learn tunes to play with the banjos on Sunday)	CROOKED TUNES FROM EASTERN KENTUCKY AND WEST VIRGINIA Michael Follstad	OLD TIME-CANADIAN FIDDLING April Verch	DANCE BAND WORKSHOP, TOE-TAPPING TUNES WITH THE PRIVY TIPPERS BAND: PRIVY TIPPERS	INT: FLAT-PICKING FIDDLE TUNES ON GUITAR Dave Para		
FIDDLE 2 <i>CELTIC AND INTERNATIONAL</i> <i>Location: Rm 4</i> Directors: Jan Tappan, Jack Phillips		BEGINNING IRISH FIDDLE Kevin Crehan		FIDDLE TUNES FROM THE OTTAWA VALLEY April Verch	IRISH FIDDLE - SONGS AND AIRS - "THE HEART OF IT ALL" Kevin Crehan	IRISH FIDDLE Kira Ott	INT/ADV: SCOTTISH STRATHSPEYS Jan Tappan	INT: FIDDLE & GUITAR DUETS FROM THE MISSISSIPPI SHEIKS W.B. Reid, Bonnie Zahnnow		
GUITAR <i>Location: Rm 5</i> Director: Barry Fisher		HAWAIIAN SLACK KEY GUITAR (1) Charles Kaimikaua Jr.	BEG: UKELELE (1) Charles Kaimikaua Jr.	IRISH/APPALACHIAN TRIADITIONAL CHORD BUILDING (1) Matt Tonge	SONG ACCOMPANIMENT FOR MANDOLA (ALSO GUITAR AND BOUZOUKI) (1) Marla Fibish	CELTIC BACKUP GUITAR: COOL CHORDS AND CHUNKY RHYTHMS FOR REELS Mary Tulin	CELTIC BACKUP GUITAR: COOL CHORDS AND CHUNKY RHYTHMS FOR JIGS (DROP D TUNING) Mary Tulin	INTRODUCTION TO DADGAD TUNING Paul Oorts	FLATPICKING IRISH TUNES IN DADGAD Paul Oorts	

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HAMMERED DULCIMER <i>Beverly Erickson Hammered Dulcimer Room</i> Location: Rm7 Directors: Patti Amelotte, Brenda Hunter	TUNNING ASSISTANCE Patti Amelotte	KLEZMER CONTRA - A JEWISH TUNE WRITTEN FOR CONTRA Karen Ashbrook	SIMPLE ARRANGING: FIGURING OUT CHORDS AND PROGRESSIONS Shawni Pederson	RHYTHM AND RHYME: EXPLORING WHAT MAKES THINGS SWING Jem Moore	INTELLIGENT PRACTICE TECHNIQUES Brenda Hunter	MAKE IT UP! HOW TO START IMPROVISING AND SOUND GREAT Jem Moore	CELTIC BACKUP - JIGS (USING 'SWALLOWTAIL' JIG) Karen Ashbrook	SLOWER HAMMERED DULCIMER JAM Shawni Pederson, Barbara Gershman	IRISH JAM SESSION Brenda Hunter, Mary Tulin, Jill Egland (All Instruments Welcome)	
HARP <i>Location: Rm 8</i> Director: Timothy Byrd			IT'S ALL AN ACT Kim Robertson	THE WIRE-STRUNG HARP Patrick Ball	MUSICAL SANDWICHES Kim Robertson	HEY! LET'S PUT ON A SHOW! (PART I) Patrick Ball	IMPROV KINDERGARTEN Kim Robertson			
JAM SESSIONS <i>Location Ballroom F</i>		BEG: FRETTED DULCIMER BOOT CAMP (2HR) Martha Wild		IRISH JAM Barry Fisher, Steve Shapiro	OLD TIME SLOW JAM Ellie Grace, Leela Grace	OLD TIME JAM BAND: MERCURY DIMES	SINGING JAM Cathy Barton Para, Dave Para	JAM WITH PIGATUDE! BAND: WHEN PIGS FLY	OLD TIME SONGS JAM Bonnie Zahnow	
MANDOLIN <i>Location: Rm 2</i> Director: Stan Shapin		BLUEGRASS MANDOLIN Frank Javorsek	INT: FIDDLE TUNES ON MANDOLIN Steve Parker	BEG: IRISH MANDOLIN Marla Fibish	BEG: BLUES MANDOLIN Michael Lampert	BEG: OLD TIME MANDOLIN Dave Firestine	INT: RAGTIME TUES ON MANDOLIN Steve Parker	INT: BLUES MANDOLIN Michael Lampert	BEGINNING OLD-TIME MANDOLIN Ellie Grace	
PERCUSSION <i>Location: Area 1</i> Director: Ron Brown		BONES FOR BEGINNERS Michael Ballard	SOUND ART PERCUSSION CLASS FOR KIDS 6-13ANDY REILLY Andy Reilly	BODHRAN BOOTCAMP (2HR) Ron Brown	BODHRAN BOOTCAMP (2HR) (CONT) Ron Brown	ADVANCED BONES Michael Ballard	INTERMEDIATE BODHRAN Steve Forman	SPOONS Michael Ballard		
SONGS <i>Christine Hingley Song Stage</i> Location: Pearls Directors:	DEDICATION OF CHRISTINE HINGLEY SONG STAGE (At 9:45)	ANTELOPE VALLEY FOLK MUSIC CLUB	LET'S SING SOME BROTHER DUETS Michael Follstad, Michael Brown	RIVER SONGS Cathy Barton Para, Dave Para	SONGS OF THE CARTER FAMILY BAND: HALF WAY HOME	BY EAR HARMONY/PART SINGING (PART 1) Ellie Grace, Leela Grace	FROM HARD TRAVELIN' TO HARD RAIN: WOODY GUTHRIE AND BOB DYLAN Ross Altman	LOVING THE LAND/LEAVING THE LAND: A CAPELLA SONGS FROM THE CELTIC TRADITION Christa Burch		
STORYTELLING <i>David Ellis Storytelling Room</i> Location J Director: Nick Smith		MEDIEVAL BALLADS & STORIES Scott and Johanna Hongell-Darsee	THE BUSINESS OF STORYTELLING Michael McCarty	USING MOVEMENT, MIME, MASK AND MUSIC IN STORYTELLING, PART 1 Scott and Johanna Hongell-Darsee	TELLING TO TEENS AND TEACHING TEENS TO TELL Michael McCarty	OUTLAWS, THE SONGS AND STORIES Nick Smith, Dave Para				
WIND INSTRUMENTS <i>Location: Rm 6</i> Director: Frank Simpson		BEGINNING WHISTLE LeeAnn Gorne	BEGINNING RECORDER Tom Axworthy	IRISH TUNES FOR FLUTE/WHISTLE 1 (JIGS) Frank Simpson	IRISH TUNES FOR FLUTE/WHISTLE 2 (REELS) Nic Buckmelter	JEWISH MUSIC FOR RECORDER AND FLUTE Tom Axworthy	BEG: NATIVE AMERICAN FLUTE Dennis James Eagleson			

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Schedule for Sunday

Sunday	9:00-10:00	10:00-10:50	11:00-11:50	12:00-12:50	1:00-1:50	2:00-2:50	3:00-3:50	4:00-5:00
SPECIAL EVENTS STAGE <i>Location: Patio</i> Directors:			STUNTOLOGY Sam Bartlett	DULCIMERS OF DUNLORE Carol Burrill	SINGING COWBOY Ross Altman	INTRO TO BELLY DANCING Mesmera, Donavon Lerman	HAMMERED DULCIMER STYLES DEMONSTRATION Patti Amelotte, Karen Ashbrook, Brenda Hunter, Jem Moore, Shawni Pederson	STORY TELLING SWAP Nick Smith, Michael McCarty, Scott and Johanna Hongell-Darsee
BANJO <i>Location: Rm 1</i> Director: Stan Shapin		BEG. 5-STRING BANJO TUNES AND SONGS Jordan Ruyle	INT/ADV: OLDTIME FINGERPICKING BANJO TUNES AND SONGS Chris Berry	INT: TUNES FROM THE OZARK MOUNTAINS ON BANJO Cathy Barton Para	INT. OLDTIME BANJO DANCE TUNES Steve Lewis	INT. 5-STRING BANJO TUNES AND SONGS Jordan Ruyle	BLUEGRASS BANJO BOOTCAMP (2HR) Bill Knopf	BLUEGRASS BANJO (2HR) (CONT) Bill Knopf
BOOTCAMPS AND BEGINNINGS <i>Location: Rm 9</i>	HAMMERED DULCIMER TUNING ASSISTANCE Mary Anne McCarty	HAMMERED DULCIMER BOOTCAMP - BASICS Shawni Pederson	HAMMERED DULCIMER BOOTCAMP - BEGINNING TUNES Shawni Pederson					
CHILDREN'S FESTIVAL <i>Location: Rm 9</i> Directors: Suzanne Gelfound, Gail Schroeder	IN USE	IN USE	IN USE	WHERE DID THAT WORD COME FROM Dan Crow	ISRAELI CIRCLE AND LINE DANCES FOR KIDS James Zimmer	POLLY WANNA DOODLE, DILLY DALLY DAY BANJO BOB AND MELODY: Bob Burns, Melody Burns	SONG SOUNDS Dan Crow	
FOLK INSTRUMENTS FOR CHILDREN <i>Location: Area 2</i> Director: Bill Dempsey		PENNYWHISTLE Tom Axworthy	GUITAR Bill Dempsey	RECORDER Bill Dempsey	FRETTED DULCIMER Bill Dempsey	KID'S JAM Bill Dempsey		
DANCE <i>Location: Hidden Hills</i> Directors: Martha Wild, Athan Karras		BALKAN DANCES Jatila van der Veen-Davis BAND: BALKAN EDITION	GREEK DANCES Athan Karras BAND: BALKAN EDITION	JEWISH & ISRAELI FOLK DANCES James Zimmer, Cynthia H BAND: BALKAN EDITION	CIRCLES, SQUARES, AND TRIPLETS, OH, MY! Caller: Eleanor Fahmney BAND: PRIVY TIPPERERS	FINDING THE TRANCE IN "conTRAdaNCE" Caller: Jeff Spero BAND: FOR OLD TIME'S SAKE	ENGLISH COUNTRY-FLAVORED CONTRAS Caller: Martha Wild BAND: JAX	FINAL CONTRA Callers: Eleanor Fahmney, Jeff Spero BAND: NOTORIOUS
FIDDLE 1 <i>OLD TIME FIDDLE</i> <i>Location: Rm 3</i> Directors: Jan Tappan, Jack Phillips		BOWING BASICS, GETTING THE OLD TIME SOUND Tom Sauber	BEG/INT: BEYOND THE BASICS - EASY OLD-TIME FIDDLE TUNES Jim Mueller, Amber Rouillard Mueller	FIDDLE TUNES FROM CENTRAL WEST VIRGINIA Joe Wack	FIDDLE/BANJO DUETS Elise Engleberg, Jordan Ruyle	VIOLIN TO FIDDLE, FIDDLE FOR THE PAPER-TRAINED Tom Sauber	MORE CROOKED TUNES FROM EASTERN KENTUCKY AND WEST VIRGINIA Michael Follstad	
FIDDLE 2 <i>CELTIC AND INTERNATIONAL</i> <i>Location: Rm 4</i> Directors: Jan Tappan, Jack Phillips		GYPSY FIDDLE Eden MacAdam-Somer	INT/ADV: IRISH FIDDLE: SINGLE, DOUBLE AND SLIP JIGS Kevin Crehan	FIDDLE FOR KIDS Elise Engleberg	IRISH FIDDLE Kira Ott	INT/ADV: IRISH FIDDLE - HORNPIPES AND REELS Kevin Crehan	FIDDLE TUNES FROM WALES Jan Tappan	
GUITAR <i>Location: Rm 5</i> Director: Barry Fisher		IRISH/APPALACHIAN TRIADITIONAL CHORD BUILDING (2) Matt Tonge	BEG: UKELELE (2) Charles Kaimikaua Jr.	HAWAIIAN SLACK KEY GUITAR (2) Charles Kaimikaua Jr.	SONG ACCOMPANIMENT FOR MANDOLA (ALSO GUITAR AND BOUZOUKI) (2) Marla Fibish	CELTIC BACKUP GUITAR: COOL CHORDS AND CHUNKY RHYTHMS FOR OTHER Mary Tulin	FLATPICKING IRISH TUNES IN DADGAD (2) Paul Oorts	
HAMMERED DULCIMER <i>Beverly Erickson Hammered Dulcimer Room</i> <i>Location: Rm 7</i> Directors: Patti Amelotte, Brenda Hunter	TUNING ASSISTANCE Barbara Gershman	A MAP OF YOUR DULCIMER: DISCOVERING MUSIC THEORY Jem Moore	SEPARATE HANDS - LEARN TO SEND THEM IN OPPOSITE DIRECTIONS Karen Ashbrook	PUT AWAY THE PAPER: EAR TRAINING TECHNIQUES/PRACTICE Patti Amelotte	FILLING IN THE HOLES: A GUIDE TO EMBELLISHMENT Jem Moore	MORE CELTIC BACKUP - REELS (USING 'SILVER SPEAR' REEL) Karen Ashbrook		
HARP <i>Location: Rm 8</i> Director: Timothy Byrd		SECRETS OF SIMPLICITY Kim Robertson	HEY! LET'S PUT ON A SHOW! (PART II) Patrick Ball	BEG: SIMPLE WALTZES ON THE AUTOHARP Adam Miller	ARRANGING REPAIR SHOP Kim Robertson	THERE'S MORE TO LIFE THAN JUST PLAYING THE HARP Patrick Ball	INT: PICKING FIRST MELODIES ON THE AUTOHARP Adam Miller	INT/ADV: DANCE TUNES ON THE AUTOHARP Adam Miller
JAM SESSIONS <i>Location: Area 3</i>		OLD TIME JAM Gene Burdo	IRISH JAM BAND: ATLANTIC CROSSING: Georgiana Hennessy, Patty McCollom, Matt Tonge	OLD TIME SLOW JAM BAND: HALF WAY HOME: Dave Baumann, Barbara Herber, Rick Sonder	BLUES JAM Michael Lampert	OLD TIME JAM Bonnie Zahnow	SINGING JAM Bob Burns, Melody Burns	
MANDOLIN <i>Location: Rm 2</i> Director: Stan Shapin		INT/TOHONO O'ODAHM TWIN FIDDLE MUSIC W.B. Reid, Bonnie Zahnow	INT: OLD TIME MANDOLIN Dave Firestine	INT: IRISH MANDOLIN Marla Fibish	INT: NATIVE AMERICAN FLUTE Dennis James Eagleson	INT/ADV: BLUEGRASS MANDOLIN Patrick Sauber		
PERCUSSION <i>Location: Area 1</i> Director: Ron Brown		HAND HELD PERCUSSION Dennis James Eagleson	BEGINNING BODHRAN Ron Brown	BEGINNING BONES Michael Ballard	INTERMEDIATE BONES Michael Ballard	SOUND ART PERCUSSION CLASS FOR KIDS 6-13 Andy Reilly	INTERMEDIATE BODHRAN Steve Forman	THE BODHRAN: ALTERNATIVE TO THE DRUM ACCOMPANYING SINGERS Steve Forman

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SONGS <i>Christine Hingley Song Stage</i> Location: Pearls Directors:		GOSPEL SINGING Dave Baumann, Barbara Herber, Rick Sonder Bob Burns, Melody Burns Cathy Barton Para, Dave Para		BY EAR HARMONY/PART SINGING (PART 2) Ellie Grace, Leela Grace	WORK SONGS Cathy Barton Para, Dave Para	SONGS OF STEPHEN FOSTER BAND: HALF WAY HOME: Dave Baumann, Barbara Herber, Rick Sonder	THE MAMA LOSHEN: JEWISH FOLK SONGS Ross Altman	
STORYTELLING <i>David Ellis Storytelling Room</i> Location: Area 4 Director: Nick Smith		PERFORMANCE SKILLS Patrick Ball	SCANDINAVIAN STORIES Scott and Johanna Hongell-Darsee	CREATING HISTORICAL FICTION Michael McCarty	USING MOVEMENT, MIME, MASK AND MUSIC IN STORYTELLING (2) Scott and Johanna Hongell-Darsee	STORYTELLING GIGS FROM HELL; COPING WITH CRISIS Michael McCarty		
WIND INSTRUMENTS <i>Location: Rm 6</i> Director: Frank Simpson		ACCORDIAN Jill England	INT/ADV: IRISH FLUTE Nic Buckmelter	LOW WHISTLE TBA	PHRASING AND ORNAMENTATION FOR WHISTLE/FLUTE Frank Simpson	RENAISSANCE BAND MUSIC FOR RECORDER AND FLUTE Tom Axworthy	INT: HARMONICA WORKSHOP Dennis James Eagleson	UILLEANN PIPES Patrick D'Arcy

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